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Selected & Annotated  
Bibliography  
of Garden Books

Library Science  
B. L. S.

1903

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A SELECTED AND ANNOTATED BIBLIOGRAPHY OF GARDEN BOOKS

By

Bertha Alma Dodge

Thesis for the Degree of Bachelor of Library Science

in the

State Library School

of the

UNIVERSITY OF ILLINOIS

Presented, June, 1908.



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29 May

1903

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Bertha Alma Dodge

ENTITLED A selected and annotated Bibliograph-  
y of garden books

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

OF Bachelor of Library Science

Natharine G. Sharp

HEAD OF DEPARTMENT OF Library Science

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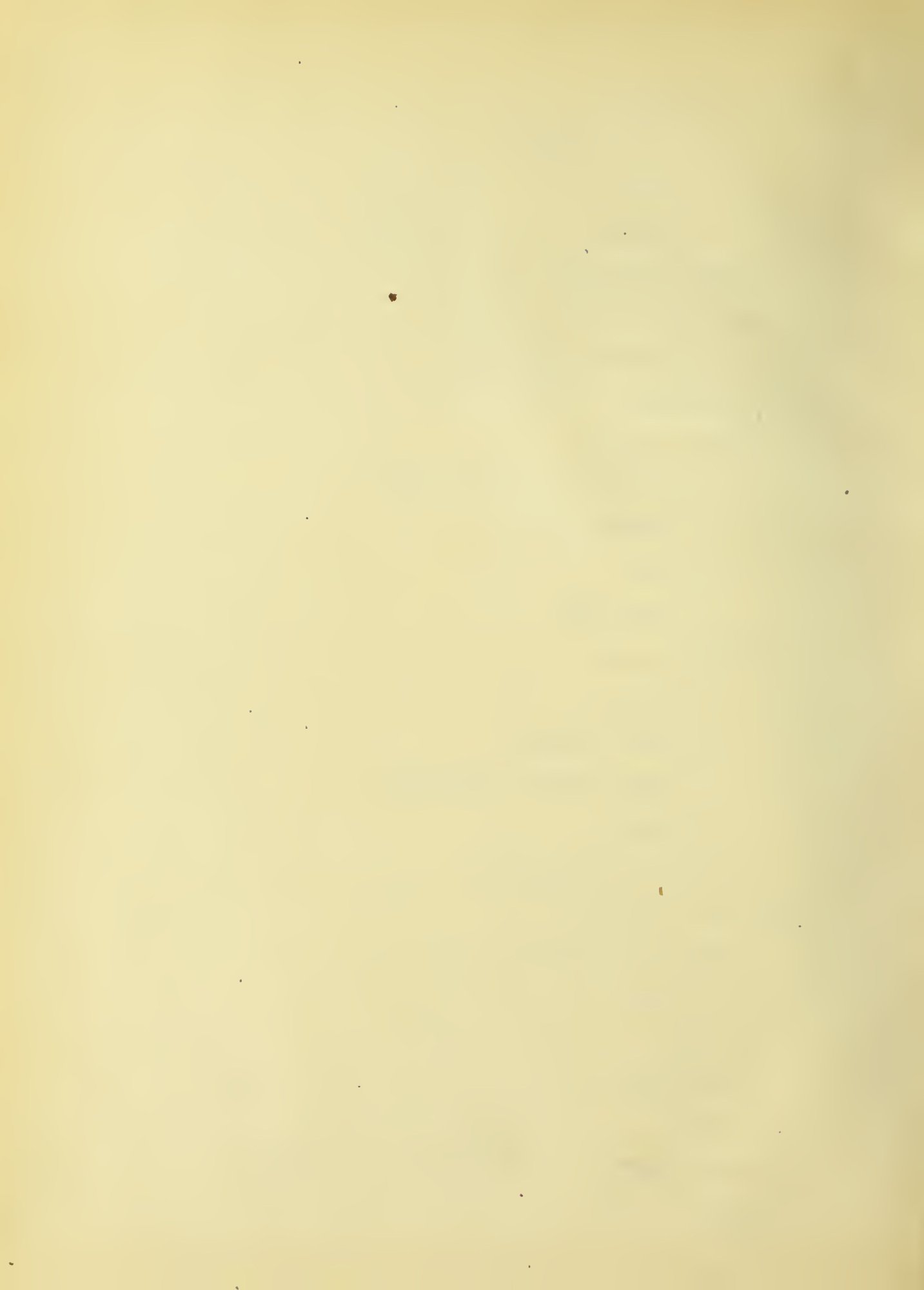
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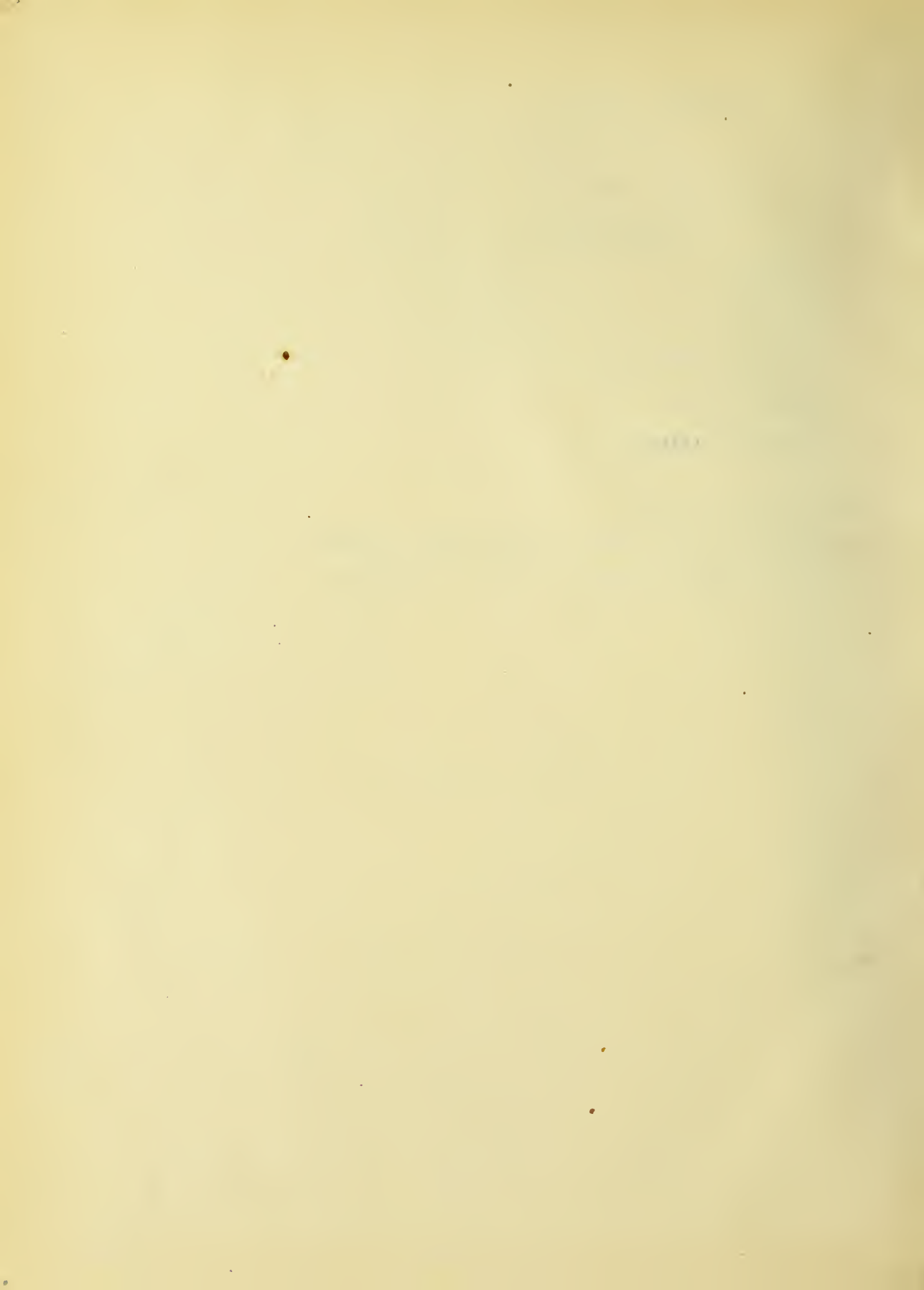


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## P R E F A C E.

The following bibliography has been planned, not for the professional gardener, but for many who would appreciate access to a good all-round collection of garden books in all their phases. The aim has been to suggest the lines along which such a library should be formed and to illustrate the plan with a selected list of books.

Some of the special garden books looked upon as learned treatises or only for the professional flower-grower should be known to the ordinary flower-lover. They have been written by specialists who were equipped to tell us the truths which underlie the culture of one plant or a hundred. For instance, if the window-gardener knew that carnations live naturally only two years there might be less complaint and more pleasure.

The definite garden books are of two sorts, practical treatises and interpretations of the beauty and charm of flowers and gardens. The first should be used as tools, the second for the pleasure and stimulus they give. They are also desirable as calculated to increase the taste for rural life.

A statement of the reasons for certain sections may be in place. The love of flowers is almost instinctive. We foster it by indulgence in gardens and the study of botany. For the scientific study of botany no better opportunity is offered the ordinary individual than the garden and "gardening will be no less of a delight if it be pursued in a more scientific spirit than it is at the present, while practically its value is certain to be greatly enhanced by the information which the accurate study of nature affords." The horticulturist need not be a





trained botanist but he should have a fair knowledge of the elementary facts of the science. As Candace Wheeler says, a flower may not grow where ignorance has planted it because some family prejudice has not been consulted, but "if it were a family prejudice the gardener should have been aware of it." Systematic knowledge does not lessen the love of natural beauty. To study botany is to study the life of the plants and their relationships. It is also the study of a perfection of beauty not dreamed of by the flower-lover who scorns scientific aid. General nature books have been included as widening the horizon of the garden-lover and deepening his appreciation of the garden. Only three representative writers have been chosen as seeming to best catch the spirit, to be best able to open the eyes and stir and enkindle the hearts of others. The love of nature and love of a garden react upon each other. The possession of one may be made a foundation for the other. Because of these considerations nature books, and books on general and specialized botany have a distinct place in the gardener's library.

Only books which it was thought possible to obtain through the ordinary trade have been included. Books which were not authoritative nor suggestive, which contributed nothing either in the way of science or because of the value of the author's experience or garden personality have not found a place in this selection. Those books marked "e" have been personally examined and reviews, chiefly those in gardening periodicals, have been consulted. Publisher's lists have been used for titles and descriptions when the books themselves were not available.

Mr. Beal, Assistant in floriculture in the University of Illinois has given helpful assistance by looking over the list. For the



selection and annotation on the botany section valuable assistance has been given by Mr. Harry Lyman Piper and the list has the approval of Harvard botanists.

Volume and page numbers are separated by a colon; e.g., Garden and forest, 7 Dec. 1892, 5:583 means Garden and forest, for the 7th of December, 1892, volume 5, page 583.

Books for a much smaller but very fair collection are indicated by a ★





## Principal bibliographic aids consulted.

=====

American catalogue, 1876-1901.

Publisher's weekly, 1902 - Mar. 1908. Vol. 51-58.

English catalogue, 1872-1901.

Publisher's circular, 1902-Mar. 1908. Vol. 77-78.

Miscellaneous price lists.

Country gentleman, 1882-1902. Vol. 47-67.

Garden and forest, 1888-1897. Vol. 1-10.

Gardener's chronicle, 1874-1898. Vol. 1 (new ser.) - 24, (Ser. 4)

Poole's index to periodical literature, 1802-1896, Vol. 1-4.

Annual literary index, 1897-1901.

Cumulative index to periodicals, 1896-Mar. 1908. Vol. 1-8.

Atlantic monthly. Index, 1857-1888 Vol. 1-62.

1888-1901 Vol. 63-88.

Littel's living age. Index, 1844-1869 Vol. 1-100.

Bailey. Cyclopaedia of American horticulture 1900-1902 Vol. 1-4.

Massachusetts horticultural society. Transactions 1848-1901.

Miscellaneous accessions, lists, library bulletins, and special lists.



## BIBLIOGRAPHY OF GARDEN BOOKS.

## Bibliography.

Bailey, Liberty Hyde.

Horticulturist's rule book. 1896.

Contains a general list of the more recent books.

Boston - Public library.

The Codman collection of books on landscape gardening also a list of books on trees and forestry; reprinted from the monthly bulletins. Bost. 1899. Trustees, Boston public library .10.

Cecil, Mrs. Evelyn.

History of gardening in England. 1896.

Contains a Bibliography of works on English gardening down to 1837, arranged chronologically under the names of authors or translators, and under the date of the first editions of their earliest works. Anonymous books are entered the same way under title. An index of authors is added.

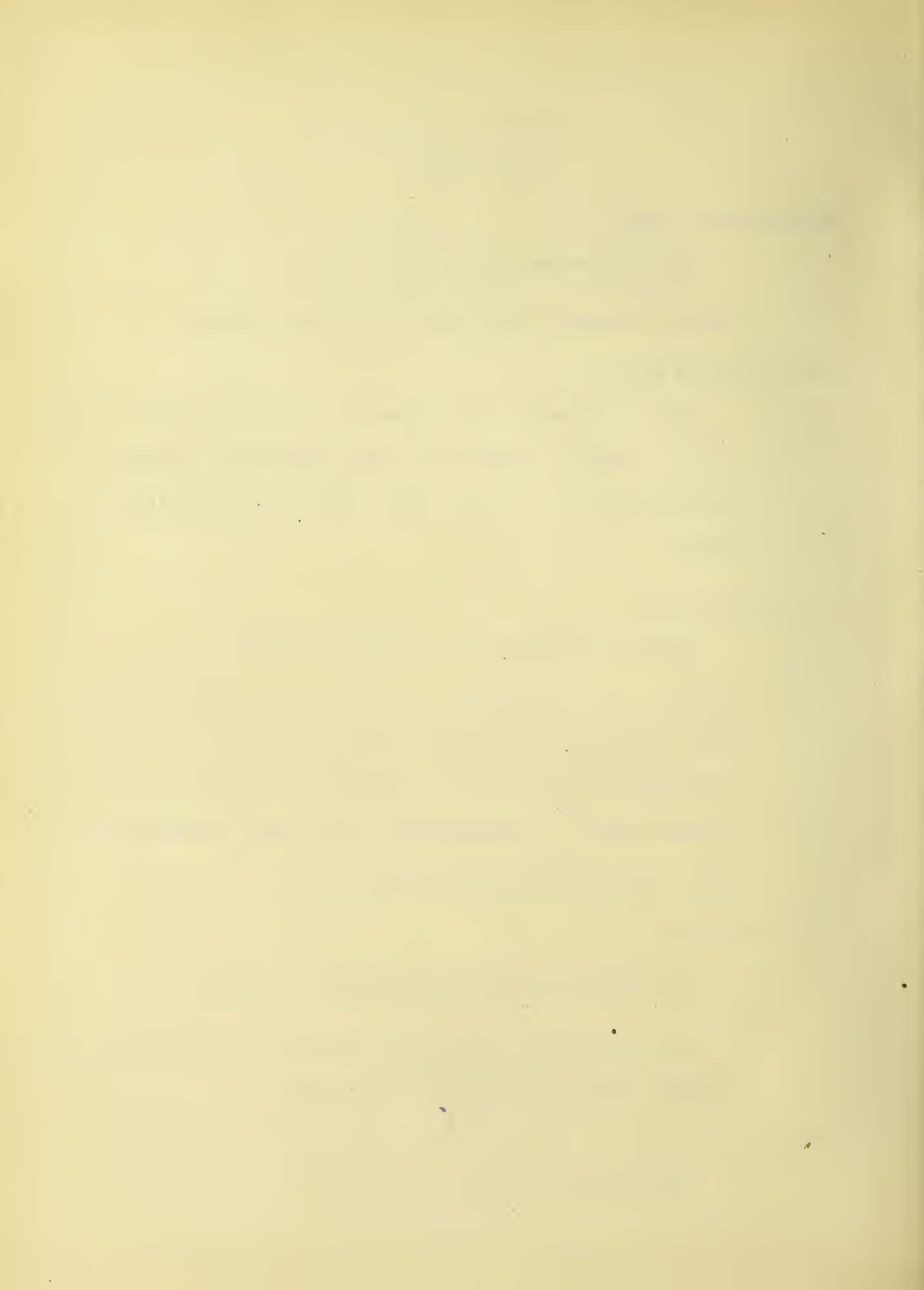
Hazlitt, W. Carew.

Gleanings in old garden literature. 1887.

Contains a bibliography of gardening literature, 1603 - 1800 arranged chronologically with 57 entries.

Paul, William.

Rose Garden. 1898.





Contains a bibliography of works published on the rose from 1799-1899.

Van Rensselaer, Mrs. Mariana (Griswold).

Art out-of-doors. 1893.

Contains a list of books on gardening art with 74 entries.

Waugh, F. A.

Landscape gardening. 1899.

Contains an appendix, Some books on landscape gardening.

Encyclopedia.

Bailey, Liberty, Hyde.

e

Cyclopedia of American horticulture, comprising suggestions for cultivation of horticultural plants, description of the species of fruits, vegetables, flowers and ornamental plants sold in the U.S. and Canada, together with geographical and biographical sketches. 4 Vols. N.Y. 1900-02. Macmillan. 20.00.

It is the purpose of this work to make a complete record of the status of North American horticulture as it exists at the close of the 19th century. It is made first-hand from original sources of information. All the important articles are signed, thus giving each author full credit for his work and holding him responsible for it. A new set of pictures was made. Species are compared as well as described, and the range and extent of cultivation are indicated. An attempt is made to represent



plants as living and growing things still undergoing evolution and general lines of evolution in important groups are suggested. - Pref.

#### Periodicals.

★ Country life in America, (monthly) N.Y. Doubleday, Page 3.00 a year  
 Edited by Liberty Hyde Bailey.

★ Floral life, devoted to nature and ornamental gardening, (monthly) Phil. Floral life pub co. 1.00 a year.

S. Mendelson Meehan, editor. Continues Meehan's monthly. Treats of flowers as found in the field and garden, by the brook and in the conservatory and in the decoration of our homes, as well as in history and literature -- Announcement.

Garden and forest, a journal of horticulture, landscape art and forestry, N.Y. 1888 - 97. 10 vols. Garden and forest pub.co.

Edited by Prof. Charles S. Sargent of Harvard University. Discontinued for lack of financial support.

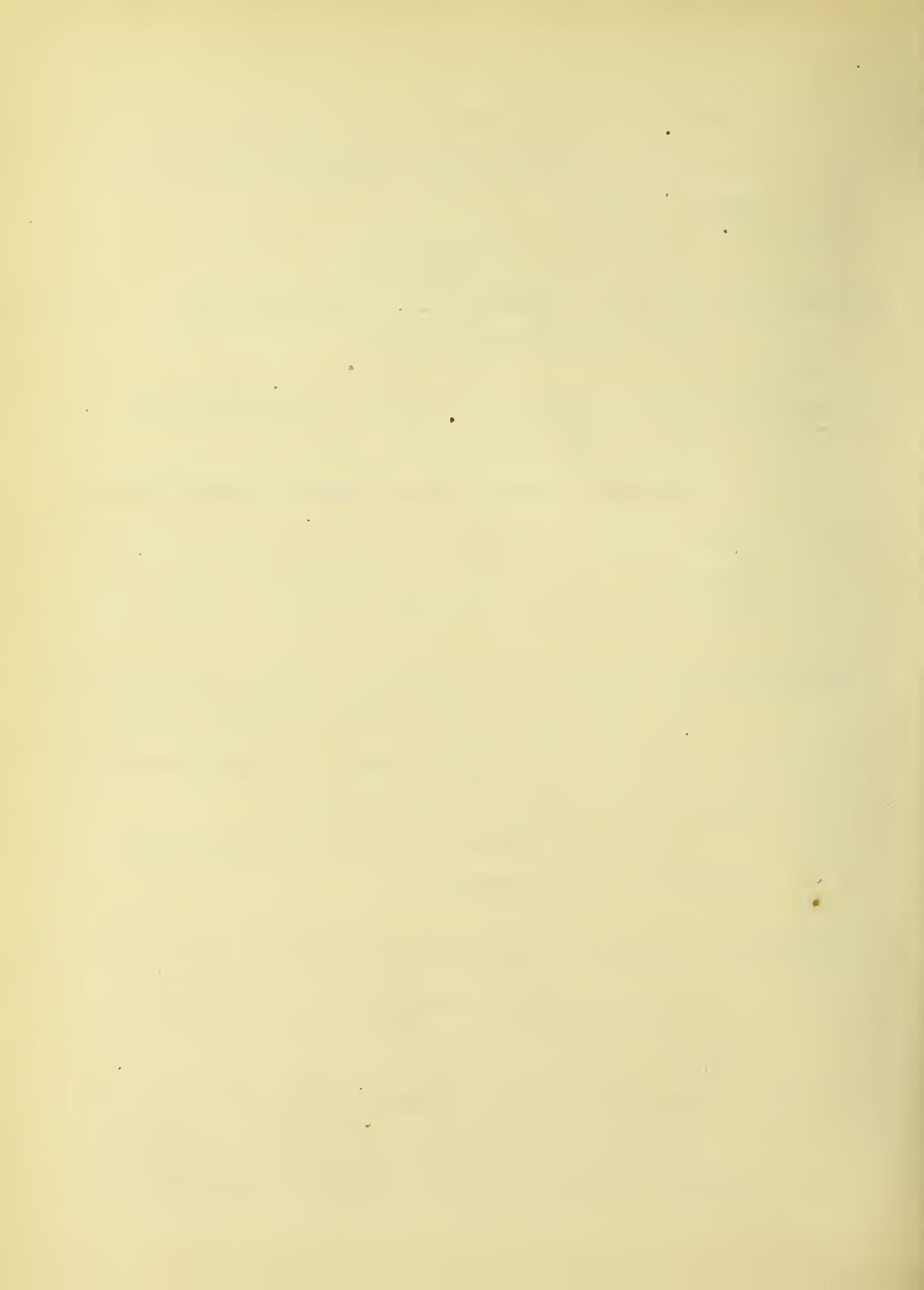
Stands as the highest type of American horticultural journalism - Bailey. Cyclopedia.

(The) gardener's chronicle, a weekly illustrated journal. Lond. 17 / 6.

The leading English gardening periodical and a standard Authority.

★ Gardening, (bi-monthly) Chic. Gardening co. 2.00 a year.

Devoted to the interests of flower, fruit and vegetable gardening. Practical and about one-half floriculture. A small



paper of about 16 pages.

Park and cemetery and landscape gardening; devoted to the advancement of art out-of-doors in the improvement of public grounds and home surroundings. (monthly). Chic. R.J.Haight 100 a yr. e  
 Edited by John W. Weston.

## Botany.

### Origin and developement.

Campbell, Douglass Houghton.

Lectures on the evolution of plants. N.Y. 1899.  
 Macmillan 1.25.

A suggestive account of the position of plants in the universe, and a general account of their race developement. Fundamental.

### Classification.

Coulter, John M.

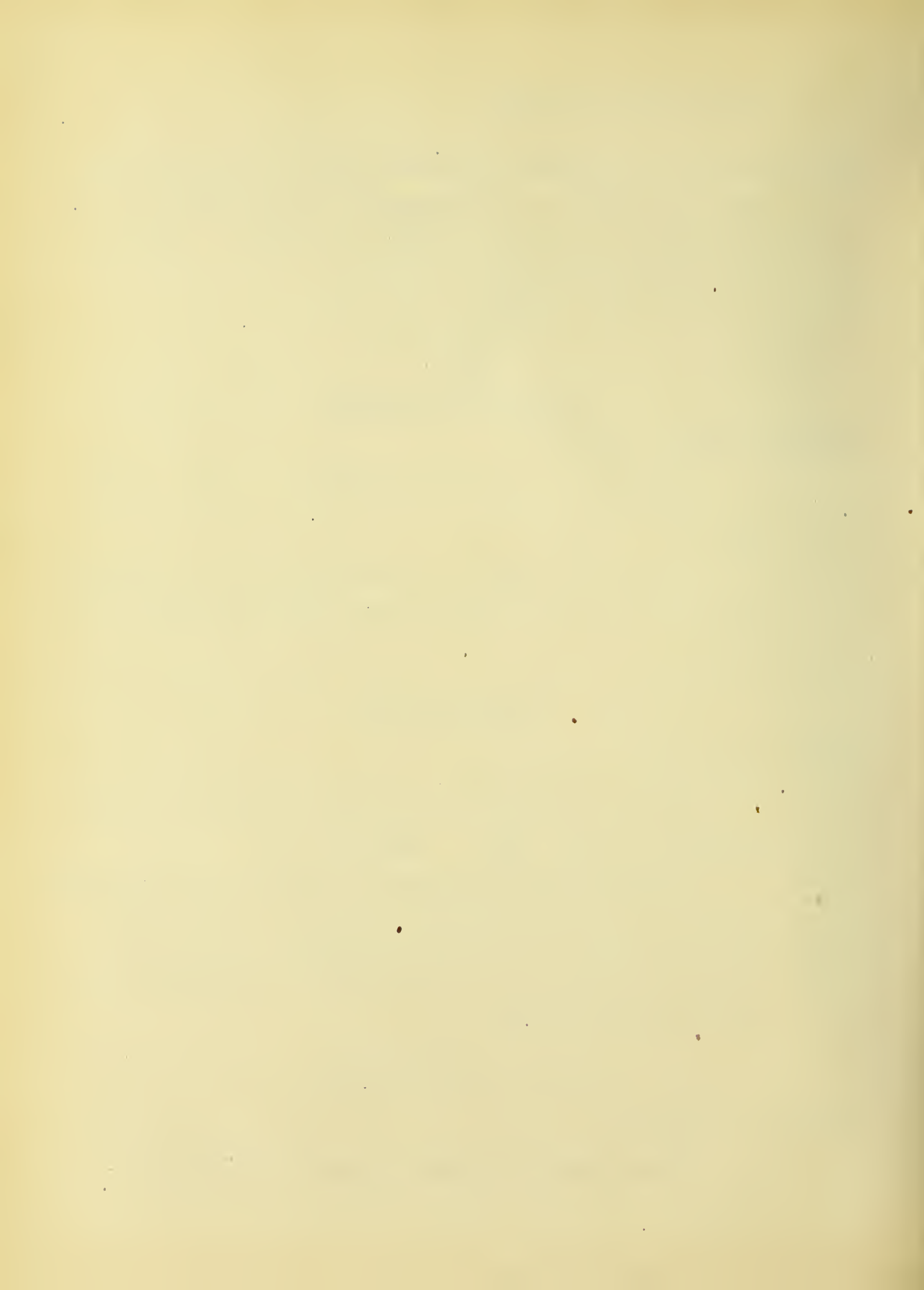
Plants, a text-book of botany; plant relations and plant structures. N.Y. 1900. Appleton 1.80

A foundation for all botanical knowledge, and a sufficient account of the lower forms for the general student. Shows systems of classification and indicates the main groups into which plants are divided.

### Physiology and Morphology.

Kerner, A. von Marilaun.

Natural history of plants; translated by F.W.Oliver.





2 vols. N.Y. 1895. Henry Holt 12.00

Deals in an untechnical way with the functions and structure of plants; forms, growth, reproduction and distribution. Profusely illustrated. Second German edition now being translated in London.

#### Identification.

Britton, Nathaniel L. and Brown, Addison. e

Illustrated flora of the northern U.S., Canada and the British possessions. 3 vols. N.Y. 1896. Charles Scribner's sons 9.00.

#### - Contents.-

v.1. Ferns to carpet-weed.

" 2. Portulaca to gentian.

" 3. Dogbane to thistle and indexes.

Every distinct species illustrated and minor details clearly enlarged. Will solve doubts and difficulties and verify analysis in other works.

Gray, Asa. e

Field, forest and garden botany; revised by L.H. Bailey, N.Y. 1895 American book co. 1.44.

Contains the common native plants, also introduced and cultivated species. Supplementary to Gray's Manual. Technical.

---

Manual of botany; northern U.S. revised by Sereno Watson and J.M. Coulter. Ed. 6. N.Y. 1890. American book co. 1.62.

The standard book for over fifty years brought up-to-date. Complete for all wild flowers. Technical.



Keeler, Harriet L.

Our native trees and how to identify them. N.Y. 1900.

Charles Scribner's sons, 2.00.

A popular work giving extended and fairly accurate descriptions.

Supplementary to the technical manuals and very fully illustrated.

— Our northern shrubs and how to identify them. N.Y. 1903.

Charles Scribner's sons, 2.00.

Companion volume to Our native trees.

Mc Ilvaine, Charles and Macadam, Robert K.

One thousand American fungi. Indianapolis, 1902.

Bowen, Merrill 5.00.

A fully illustrated manual of the mushrooms, with clear accurate descriptions of all the common forms. Directions for gathering and recipes for cooking.

Floriculture.

General.

★ Failey, Liberty Hyde. e

Garden making; suggestions for the utilizing of home grounds. N.Y. 1898. Macmillan 1.00. (Garden craft series)

- Contents.-

Sec. 1. General advice.

" 2. Plan of the place.

" 3. Planting the ornamental grounds.



Sec. 5. The fruit plantation.

" 6. The vegetable garden.

" 7. Seasonable reminders.

Sec. 8 has many lists of plants for special uses, with a list of hardy border plants arranged by months. A few pictures illustrate the ideas set forth, and a few helpful plans for gardens of different kinds are given. The directions are brief and to the point, while the scope of the book, its practical nature, and its suggestive consideration of the different gardens from the points of view of beauty and utility leave little to be desired by the beginner. It is elementary but has the best authority for its statements. Prof. Bailey was assisted by Profs Taft and Waugh.

1 Bailey, Liberty Hyde.

e

The horticulturist's rule book, a compendium of useful information for fruit growers, truck gardeners, florists and others. Ed. 4. N.Y. 1896. Macmillan, 1.75 (Garden-craft series)

Some of the chapter headings are Insecticides; Fungicides for plant diseases; Injuries from mice, rabbits, squirrels and birds, with preventives and remedies; Lawns, weeds and moss; Seed tables; Planting tables; Methods of keeping and storing vegetables; Weather; Literature; and Names, histories, and classification.

The best feature of the book is the bringing together into compact and accessible form of the results of recent experience in the study of insects injurious to plants and plant





diseases with approved remedies for each. The many collections of tables, rules, recipes, and directions for practice help make it a singularly useful manual for convenient reference.

Garden and forest, 9 April, 1890, 3:183.

Bennett, Ida.

The Flower garden. N.Y. 1903. Mc Clure, Phillips 2.00.

To start the inexperienced gardener.

★ Cecil, Mrs Evelyn.

Childrens' gardens. N.Y. 1902. Macmillan 1.75.

A practical book for beginners written by a real gardener. Some elementary instruction is placed at the end, and it is well illustrated. A book that will please the open-air child.

English. Athenaeum, 31 Jan. 1903, No. 3927:149.

★ Cook, E.T. editor.

Century book of gardening; a comprehensive work for every lover of a garden. N.Y. 1900. Doubleday, Page 7.50.

"It is to help the home gardener that this book has been prepared.....the whole work of the flower, fruit and vegetable garden has been considered." ---Pref.

The book is made up of an introduction and a series of monographs upon various features of gardens and gardening. Some of the contributors are Mrs. Earle upon shrub borders and hardy flowers; Mr. F.W. Burbidge of the Royal horticultural society; and Mr. Paul on roses and rose gardens. All are reliable.

Among others are descriptions of annuals, wall plants and pergo-



las, the greenhouse and its flowers, trees and shrubs in garden and woodland, insects, fungi, fruits and nuts, with general directions for laying out gardens in town and country, for window, room and tub gardening, and a calendar of a year's work in a garden. It is solid material combined with beautiful pictures of actual gardens and of nearly every English plant and shrub with descriptions. It is a landscape gardening book in which flowers are emphasized and that more than style. It was prepared with special reference to English gardens but much of the information is equally valuable in the U.S. Country gentleman, 15 Nov. 1900 65:926. Bookbuyer, May 1901. 122:218.

Drury, W.D. editor. e

The book of gardening; a handbook of horticulture by various specialists. N.Y. 1900. Charles Scribners Sons 6.50.

Authoritative and full of practical detailed information, but not a beginner's book. Planned for the English climate.

"A solid and comprehensive manual". - Mass. horticultural society. Report of librarian, 1900.

Drury, W.D. e

Home gardening; a manual for the amateur, containing instructions for the laying out, stocking, cultivation and management of small gardens -- flower, fruit and vegetable. N.Y. 1898. Charles Scribner's Sons \$.40.

House and out-of-door gardening treated briefly and practically. The author is English, but an authority.



Drury, W.D. editor.

Open-air gardening, the culture of hardy flowers, fruits and vegetables abridged from The book of gardening. N.Y. 1901.

Charles Scribner's Sons 2.40.

General directions, with brief special ones. Largely devoted to flowers with separate chapters on roses, annuals, bi-ennials, rock-plants, etc., with a short description for each plant.

★ Elliott, J. Wilkinson.

A plea for hardy plants, with suggestions for effective arrangement; reprinted from the Transactions of the Mass. horticultural society, pt.1, 1895; with additional plans and illustrations by J. Horace Mc Farland and others. N.Y. 1902.

Doubleday, Page 1.60.

"This book has not been written to teach the art of landscape gardening but the need of it. The student of landscape gardening will find many excellent books on the subject, but the public hardly knows that there is such an art, and that good gardens and grounds like good houses are always the result of intelligent study and design." -- Introduction.

In Mr. Elliott's volume the photographs have been well chosen and their execution is nearly perfect. All the working plans seem practicable and the descriptions are clear. Any person of taste ought, with a little leisure and the suggestions offered in this book, to be able to arrange fitly and harmoniously around a country-house plants adapted to our out-door conditions. Nation, 13 Nov. 1902, 75:281.





★ Ely, Helen Rutherford.

A woman's hardy garden. N.Y. 1903. Macmillan 1.75.

Some of the contents are How to plant a small plot; Laying out a garden and borders around a house; Hardy garden and the preparation of the soil; The seed bed; Roses; Lilies; Spring-flowering bulbs; Shrubs; Water; Walks; Insectitides; Tool room.

Written for the many who want to satisfy the "primal love of flowers and all things green and growing." The directions given have been gained through many years of experience in the author's own hardy garden, and are simple and direct. Beginners in gardening will find inspiration and practical help. Park and cemetery, March, 1903, 13:20.

★ Henderson, Peter.

Gardening for pleasure, a guide to the amateur in the fruit, vegetable and flower garden, with full directions for the green house, conservatory and window garden. New ed.enl. N.Y.1900. Orange Judd 1.50.

Some of the contents are - Drainage; Walks; The lawn; Potting of plants ; Unhealthy plants - the remedy; Window gardening The chrysanthemum; Greenhouses attached to dwellings; Flowers which will grow in the shade; The law of color in flowers; Humbugs in horticulture; Garden implements; Monthly calendar of operations.

"It is believed that in all matters pertaining to amateur gardening or gardening for pleasure the ground is as well covered as is practicable in a book of this size treating on such a



great variety of subjects." - Pref.

"My aim in writing the book was to make it such as would make it useful to the occupant of a city lot, or to the possessor of a few window plants as well as to the owner of a country residence." - Pref. to the 1st ed.

Somewhat more extended than Bailey's garden making and a standard authority for cultural directions. Not quite as modern in spirit as Bailey.

Hole, S. Reynolds.

Book about the garden and the gardener. Ed. 3. Lond. 1898.  
Arnold 3 / 6.

Sound in principle, pleasing in form. Gardener's chronicle  
20 Aug. 1892, 12:217.

★Hunn, C.E. and Bailey, Liberty Hyde.

The amateur's practical garden book, containing the simplest directions for the growing of the commonest things about the house and garden. N.Y. 1900. Macmillan 1.00. (Garden-craft series).

Arranged alphabetically by name of plants and gardening subjects; as annuals, with lists, border, insects. Brief and to the point in answering the common questions.

The book for the busy man or woman who wants the most direct practical information as to just how to plant, prune and train. Bailey. Cyclopedia.

Mathews, Fred Schuyler.

The beautiful flower garden, its treatment with special



regard for the picturesque; with notes on practical floriculture by A.H.Fewkes. Ed.4. Phil. 1900. W.Atleee Burpee \$.50.

Some chapter headings are Flower seeds and garden plants; Color harmony; Some Japanese elements; Bulbous plants with several chapters on the use of special flowers.

"There is but one way, I believe, for us to make our garden look truly beautiful, we must choose the simplest and most natural methods for the display of its flowers. It is the aim of this little volume to cover that point completely; that is as far as the most available and simple means will go..... It is my idea that we should pay more attention to the flowers themselves and less to the spaces in which they are planted; then the studied arrangements of color and form will naturally make the garden a thing of beauty." - Pref.

Of little use for detailed instruction, but suggestive.  
Garden and forest, 11 April, 1894, 7:149.

★Rexford, Eben E.

Home floriculture; a practical guide to the treatment of flowering and other ornamental plants in the house and garden. N.Y. 1903, 1890 Orange Judd 1.00.

A few of the chapter headings are Soil for plants; Pots; Watering plants; Care of house plants during the summer; Fertilizers; Diseases of plants. Several chapters give lists and descriptions of plants adapted to window gardening with cultural directions. Tools are discussed, and several out-door lists are given.





The last chapter After thoughts is instructive and valuable. This book might supplement Ely's A womsn's hardy garden; this tells how to grow flowers, that how to use them in the garden. It was written, not by a professional, but by an amateur of long experience and accepted authority.

"What is wanted is plain, practical, easily understood information which will enable those who love flowers but know very little about them to grow them successfully. This book is simply intended to assist the amateur in the acquirement of such knowledge as can only come from intelligent personal study and observation which will lead to a better acquaintance and a closer friendship with our friends the flowers." - Pref.

Roberts, Harry.

Book of old-fashioned flowers and other plants which thrive in the open air of England. N.Y. 1901. John Lane 1.00 (Handbooks of practical gardening)

Some chapter headings are A garden by the sea; How to grow roses; The garden in spring; Night in the garden; Shelter and shade; Seed sowing and transplanting; Weeds; Insects and other pests.

"My object is to teach those who are comparatively new to gardening the general principles which they must observe if they wish to grow successfully those flowering plants which are able to live their lives in the open air of this country." - Pref.

Old garden favorites, still favorites are meant by "old fashioned flowers." It is not a complete handbook but is



modern in spirit and treatment.

Robinson, William.

e

Hardy flowers, descriptions of upwards of 1300 of the most ornamental species with directions for their arrangement and culture. Ed.6. Lond. 1900. "Gardening"office 1/6.

About twenty five years ago when English flower gardening was mostly represented by the inane futilities of the bedding system Mr. William Robinson chose as his work in life to make better known the treasures that were lying neglected. It is mainly owing to his unremitting labors that a clear knowledge of the world of hardy plant beauty was placed within easy reach of all who care to acquire it and that the "bedding mania" is virtually dead. Edinburgh review, July 1896, 184:181.

English flower garden and home grounds. Ed.8. Lond.1900. John Murray 15/

e

The English flower garden is in many ways the most important work on gardening which has appeared since the time of Parkinson. - Roberts in Pref. to Book of old-fashioned flowers.

The first part treats of garden designs in connection with the house and its surroundings. Several simple garden plans are mapped out and described. The second part is an alphabetical list of flowering herbaceous plants, shrubs, trees and climbers with brief descriptions and directions for cultivation. It was planned for an English garden but is easily adapted to the American climate. Garden and forest, 9 Oct. 1895, 8:409.



The book is a plea for natural and artistic gardens and native plants. It treats of the large garden questions.

Robinson, William.

Alpine flowers for English gardens. Lond. 1875-79.

John Murray 7/6.

Best and fullest instructions about the culture of flowers for rock gardens - S.R.Hole in 19th century, April, 1898, 43:642.

The wild garden; or The naturalization and natural grouping of hardy exotic plants, with a chapter on the Garden of British wild flowers. Ed.4. N.Y. 1898. Charles Scribner's Sons 4.80. e

"The idea of the wild garden is placing plants of other countries, as hardy as our hardiest wild flowers in places where they will flourish without further care or cost." - Pref.

Some of the chapter headings will illustrate this; as -

Example from hardy bulbs in grass of lawns or meadows; Ditches, shady lanes, copses and hedge rows; Climbers for trees and bushes; Woodland drives and grass walks; The brook side; water and bog gardens; Wild gardening on walls, rocks or ruins; Wild and other roses in the wild garden.

A classic among those interested in naturalizing hardy foreign plants. A book full of natural charm and suggestive to American gardeners. Garden and forest, 18 March, 1895, 8:109.





## Special.

## Bulbs and Tubers.

★ Allen, C.L.

Bulbs and tuberous-rooted plants, their history, description, methods of propagation and complete directions for their successful culture in the garden, dwelling and greenhouse.

N.Y. 1893. Orange Judd 1.50

Mr. Allen has made bulb growing a specialty and is a recognized authority on their cultivation and management.

More compact than Rand's treatise and good for beginners. Special cultural directions for each variety.

Country Gentleman, 9 Nov. 1893, 58:875.

Arnott, S.

Book of bulbs, together with an introductory chapter on the botany of bulbs by the editor (Harry Roberts) N.Y. 1902.

John Lane 1.00 (Handbooks of practical gardening)

A practical gardener but not a professional one, a successful as well as an interested one. Mass. ploughman, 23 Aug.

1902, 61, No. 48 p.2.

Rand, Edward Sprague.

Bulbs; a treatise on tender bulbs and tubers, with two appendices. New ed. enl. Bost. 1884. Hurd and Houghton 2.50.

Generally accepted as the standard book. Written for the latitude of Massachusetts. General directions for growing





bulbs in the house and out-of-doors, with separate treatment of special bulbs.

### Amaryllis.

Baker, John Gilbert.

Handbook of the Amaryllideae. Lond. 1888. George Bell  
5/.

Of great value to horticulturists. The bulbs are classified and treated in detail with lists of those useful in the garden.

Garden and forest, 7 Dec. 1892, 5:583.

Recommended in Bailey, Cyclopaedia.

### Begonia.

Ravenscroft, B.O.

Begonia culture for amateurs, containing full directions for the successful cultivation of the begonia under glass and in the open air. Lond. 1898. Gill 1/.

Recommended in Bailey. Cyclopaedia.

Wynne, Edward B.

The tuberous begonia, history and cultivation.  
Lond. 1888. "Gardening World".

All varieties are described and origin is given. The book also contains sound advice as to the care and cultivation of the plant and the use to which it can be put, with other information concerning it. Garden and forest, 3 Oct. 1888, 1:382.



## Cyclamen.

Edwards, F.G.

Cyclamens and how to grow them. Ed.2. Manchester  
(Eng.) 1894.

The instructions are excellent and in plain language.  
The plant is followed through its various stages from the  
germination of the seed onward. Gardener's Chronicle,  
21 July, 1894, 16:73.

## Dahlia.

Dean, Richard and others.

e

The dahlia; its history and cultivation, with illustrations  
of the different types, and a very complete list of  
the varieties in cultivation in 1896. N.Y. 1897.  
Macmillan \$.75.

English.

Peacock, Lawrence K.

The dahlia. N.Y. 1896. Orange Judd \$.30.

Best American book. Bailey, Cyclopedica.

## Iris.

Baker, John Gilbert.

Handbook of the Irideae. N.Y. 1893. Macmillan 1.75.

No botanist has contributed more to what may be termed  
garden botany than Mr. Baker. Garden and forest, 7 Dec.  
1892, 5:583.



Recommended in Bailev. Cyclopedia.

Lilv.

Jekvll, Gertrude. comp.

Lilies for English gardens. N.Y. 1902.

Charles Scribner's Sons 3.75.

Narcissus.

Barr, Peter and Burbidse, F.W.

Ye narcissus or daffodil flower, containing hys historie and culture &c, with a complete liste of all the species and varieties known to English amateurs. 1885.

Standard work, Bailev, Cyclopedia.

Mr. Burbridge is one of the best authorities on the narcissus - Ellwanger, Garden's Story.

Bourne, Eugene.

The book of the daffodil. N.Y. 1902. John Lane 1.00

One of the reliable series - Handbook of practical gardening, edited by Harry Roberts, an English authority on gardening.

Cactus.

Watson, William.

Cactus culture for amateurs; descriptions of various cactuses grown in this country, practical instructions for successful cultivation. Lond. 1899. L.UEcott Gill 5/.





## Carnation.

Lamborn, Leeroy L. e

American carnation culture; its classification, history, propagation, varieties, care, culture etc. Ed. 2. Alliance (Ohio), 1892. 1.50.

"The coming student of floral history may find in this work some facts rescued from the wasting hand of time. The amateur cultivator of carnations will find a certain guide for his efforts. The inexperienced florist will see plain directions to secure success." - Pref.

★ Ravenscroft, E.C. e

Carnation culture for amateurs, containing full instructions for the culture of carnations of all classes in the open ground and in pots. N.Y. 1896. Charles Scribner's Sons \$.40

"Intended to be simply a cultural handbook, written by a grower and lover of the plant, for growers of all classes, and not an exhaustive treatise." - Pref.

Weguelin, H.W. e

Carnations and picotees for garden and exhibition with a chapter concerning pinks. N.Y. 1901. Mansfield 1.50.

"Every phase of culture is touched upon." - Pref.  
The history of the carnation is included.

## Chrysanthemum.

Molyneux, Edward.

Chrysanthemums and their culture. Ed. 8. 1895.



Author 1/.

Mr. Molyneux has done more than any other man to establish the best practical system of growing chrysanthemums. Written primarily for English gardens. Garden and forest, 2, Oct. 1895. 8:299.

★ Morton, James.

Chrysanthemum culture for America. N.Y. 1891. Rural . pub.co. 1.00.

Compendium of the foreign and domestic history of the flower with the cultural details considered by the author best adapted to this country; a summary of the very exhaustive treatise of Mr. C. Harmon Payne of London supplemented by some American historical details. The cultural directions of Mr. Edward Molyneux are modified to suit the climate of the U.S.

Garden and forest, 13 May 1891, 4:227.

Best book written by an American, Bailey, Encyclopedia.

#### Climbing Plants.

Arnott, S.

Book of climbing plants and wall shrubs. N.Y. 1902.  
John Lane 1.00 (Handbook of practical gardening).

Ivy.

Hibberd, Shirley.

The Ivy, a monograph comprising the history, uses, characteristics, and affinities of the plant, and a descriptive list



of all garden ivies in cultivation. Lond. 1872.

Groombridge 10/6.

A good popular monograph. Bailev. Cyclopedia.

Sweet Pea.

★ Hutchins. W.T.

e

Sweet peas. Phil. W. Atlee Eupree. \$.10.

Mr. Hutchins is a well known sweet pea specialist, and was chosen to write on the subject for Bailey's Cyclopedia.

Ferns.

★ Robinson, John.

e

Ferns in their homes and ours. Salem, 1879. Cassino 1.50  
(Amer. natural history series.)

A useful American manual. Bailev. Cyclopedia.

Schneider, George.

A book of choice ferns for the garden, conservatory and stove: describing and giving explicit cultural directions for the best and most striking ferns and selaginellas in cultivation, etc. 2 vols. Lond. 1822-94. L. Uccott Gill 62/.

The most complete treatise on the species under cultivation. Bailev. Cyclopedia.

Orchid.

Boyle, Frederick.

About orchids: a chat. Lond. 1898. Chapman & Hall 8/.





A genuine account of the author's early attempts at gardening, and his final success. The object of the author is to show that, barring exceptional cases, orchid culture need not be beyond the means nor outside the capacity of the average plant lover, and in this he fully succeeds. Historical sketches of certain orchids are included. Gardener's chronicle, 13 Jan. 1894, 15:47.

Eurberry, H.A.

The amateur orchid cultivator's guide book. Ed.2.  
Lond. 1895. Simpkin, Marshall, Hamilton, Kent 5/-

Rand, Edward Sprague.

Orchids. East. 1876. Houghton, Mifflin 2.00

★ Watson, William and Eean, W.

Orchids, their culture and management with descriptions of all kinds in general cultivation. Ed.2. N.Y. 1899.

Charles Scribner's Sons 2.40.

Recommended in Bailey Cyclopaedia.

White, W.H.

Book of orchids. N.Y. 1902. John Lane 1.00 (Hand-books of practical gardening) Reviews the history of the orchid, tells how to buy, grow, and care for them; the proper plants, material for potting, houses, ventilating, watering, diseases, etc., with many illustrations. Mass. ploughman 23 Aug. 1902. 61, No. 48:2.



## Rhododendron.

Rand, Edward Sorague. e

The rhododendron and American plants: a treatise on the culture, propagation and species of the rhododendron, with cultural notes upon other plants which thrive under like treatment, and descriptions of species and varieties, with a chapter on herbaceous plants requiring similar culture.

Rev. Ed.    East. 1876.    Hurd and Houghton    1.50.

## Rose.

Crafton, Mrs. Helen (Milman). e

My roses and how I grew them.    N.Y. 1900.    John Lane \$.75.

A book for amateurs, the result of experience, ending in success. It contains such chapters as, On the choice of roses; Soil; On pruning; On caterpillars and culture; Winter.

Her instructions are written in a style free from technicalities, and the book is one that a novice may implicitly follow while the more experienced may find useful hints. Garden.

★ Ellwanger, Henry Brooks. e

The rose, a treatise on the cultivation, history, family characteristics, etc. of the various groups of roses, with accurate descriptions of the varieties now generally grown; with an introduction by G.H. Ellwanger.    Rev. ed.    N.Y. 1898. Dodd, Mead    1.25.

The leading contemporaneous American text on the rose is



Ellwanger's. Bailev. Cyclopedia.

The most accurate and reliable manual on the subject.  
Garden and forest. 12 April, 1892. 6:169.

Some of the contents are - Classification; Technical terms; Position and soil; Propagation; Varieties for special purposes; Raisers of the best roses; Raising new varieties; Catalogue of varieties. In the catalogue, which is a valuable part of the book, the variety, habit of growth and class, with description are given.

Hibberd, Shirley.

The amateur's rose book; comprising the cultivation of the rose in the open ground and under glass; the formation of the rosarium, the characters of wild and garden roses, the preparation of the flowers for exhibition, the raising of new varieties and the work of the rose garden in every season of the year. New ed. by George Gordon. Lond. 1894.  
Collingridge 3/6

Placed third in rank among the English rose books by H.B. Ellwanger.

★ Hole, S. Reynolds.

A book about roses and how to grow and show them. Ed. 16.  
Lond. 1899. Charles Scribner's Sons 1.40.

This book is a charming compilation by a gifted writer, who, though in one sense an amateur, has done more to further the growing of beautiful roses than any other man. No one has





ever written on floricultural subjects so lovingly, so attractively as Canon Hole; and his book is an adviser and companion that no rosarian can afford to be without. Ellwanger. The rose.

★ Jekyll, Gertrude and Manley, Edward.

Roses for English gardens. N.Y. 1902. Charles Scribner's Sons 2.75

In the first part Miss Jekyll describes and illustrates the best ways of using garden roses. Cultural directions are contributed by Mr. Manley, Secretary of the National rose society.

Parsons, Samuel E.

Parsons on the rose; a treatise on the propagation, culture and history of the rose. New ed. rev. N.Y. 1882. Orange Judd 1.00

Some of the contents are - Botanical classification, general culture; Pruning, training and bedding; Potting and forcing; Early history of the rose; Luxurious use of the rose; Perfumes of the rose; Medical properties of the rose. The chapters on multiplication, cultivation and training are very full. It is recommended in Bailey. Cyclopedia.

Paul, William.

The rose garden, in two divisions, Div. 1, embracing the history and poetry of the rose, the formation of the rosarium and a detailed account of the various practices adopted in the successful cultivation of this popular flower; Div. 2, containing an arrangement in natural groups of the most esteemed



varieties of roses recognized and cultivated in the various rose gardens, English and foreign, with full descriptions and remarks on their origin and mode of culture. Ed. 9 Lond. 1898. Simpkin, Marshall, Hamilton, Kent 22/6

Contains an appendix on the botany and entomology of the rose, and a full bibliography of the works published on the rose from about 1799 - 1889.

Prepared with care and has a valuable chapter on hybridizing. Ellwanger. The rose.

#### Violet.

Jordan, Charles and others.

Pansies, violas and violets. N.Y. 1899. Macmillan \$.75.

Contains history and evolution of the pansy, cultural details up-to-date, and a chapter on the botany of the pansy. It is the work of four experts. Gardener's chronicle 20 Aug. 1898, 24:126.

#### Water Gardening.

Jekyll, Gertrude.

Wall and water gardens. Ed. 2. N.Y. 1901. Charles Scribner's Sons 3.75

"Intended as a guide to amateurs, being written by one of their number." - Pref.

★ Tricker, William.

The water garden. N.Y. 1897. De La Ware 2.00



The best book on American culture of aquatics -  
Failey. Cyclopedica.

Embraces the construction of ponds, adapting of natural streams, planting, hybridizing, seed saving, propagation, building an aquatic house, wintering, correct designing and planting of banks and margins, together with cultural directions. Full details of planting are given with extended lists of varieties. Garden and forest. 29 Sept. 1897, 10:387.

#### Window gardening.

★ Allen, Phoebe and Godfrey.

Miniature and window gardening. N.Y. 1902. James Pott  
\$.50.

Some of the contents are - What to grow; On the sowing and general arrangement of borders; Bulbs; Rockeries; Screens; Hedges; Paths; Window gardening; Window boxes; On cuttings; Friends, foes and tools..

"There is so much that the gardener would like to plant and sow, and so little room to do it in, and he is so painfully aware of his ignorance, as to how to make the most of that little, that it is with a view to helping this heavily handicapped horticulturist that we have attempted to compile this little book." - Pref.

Ellwanger, George H.

Story of my house. N.Y. 1881. Appleton 1.50

The chapters of interest to gardeners are - The ideal





harem; My indoor garden; A blue violet s lad; and Footsteps in spring. The second of these tells of the failures and triumphs which most people have. Orchids, cyclamens, violets, heliotropes, daphnes and chrysanthemums are among the plants in his indoor garden. Among American authors who have attempted to convey practical instruction in an eminently readable and even fascinating manner, Mr. Ellwanger comes at the head. Gardener's chronicle 21 Jan. 1898, 12:31.

Heinrich, Julius J.

The window flower garden. New ed. enl. N.Y. 1888.  
Orange Judd, \$.50

The directions are few and simple. The author tries to show that the cultivation of flowers is not difficult, aiming especially at interesting children.

★ Hillhouse, Lizzie Page.

House plants and how to succeed with them; a practical book. N.Y. 1897. De La Mare 1.00

Written out of experience and tells what plants the author has succeeded with in ordinary rooms, having to contend with gas and furnace heat. Practical directions for the saving of plants moved indoors for the winter, watering etc are given in simple clear language. Select lists of bulbs, cacti, ferns, foliage plants, palms, etc are included.

Rose, Nils Jöneson.

Window and parlor gardening: a guide for the selection,



propagation, and care of house plants. N.Y. 1892. Charles  
Scribner's Sons 1.25

The book begins with a few pages of plant physiology.  
There are chapters on various appliances needed, the methods of  
growing plants from seeds and cuttings, with full directions for  
giving proper supplies of water light and air. A list of the  
plants which will thrive best in living rooms is given, with  
description of their appearance, habits and special needs. It is  
an invitation to test plants unknown or neglected for windows,  
but easy to grow and attractive. The cultural directions are  
plain and judicious, being the result of experience.

Garden and forest, 1 Jan. 1896, 2:2

Sheehan, James.

Your plants; plain and practical directions for the treat-  
ment of tender and hardy plants in the house and in the garden.  
N.Y. 1885. Orange Judd \$.40.

The author is a commercial florist and gardener who has in  
this book endeavored to answer practically out of his experience  
the many questions brought by his customers as to the proper  
treatment of plants.

Sanitary Influence.

★ Anders, J.M.

House plants as sanitary agents. N.Y. 1887.  
Lippincott 1.50



## Greenhouse.

★ Taft. L.B.

e

Greenhouse construction; a complete manual for the building, heating, ventilating and arrangement of greenhouses and the construction of hotbeds, frames and plant pits. N.Y. 1900. Orange Judd 1.50

The only work published in America on greenhouse construction by practical American methods. The author has had "fifteen years experience in greenhouse management and a large experience in greenhouse construction, all of which has been in connection with the agricultural colleges of various states, where there was an excellent opportunity of testing the different wrinkles in construction that have been, from time to time, brought out." - Pref. The methods employed in large cities between Boston and St. Louis had also been carefully studied. The work is complete and altogether reliable.

★ \_\_\_\_\_ Greenhouse management; a manual for florists and flower lovers on the forcing of flowers, vegetables and fruits in greenhouses and the propagation and care of house plants. N.Y. 1900. Orange Judd 1.50

There are entire chapters on the growing of different kinds of plants; other chapters are - The growing of bedding plants; propagation of plants by seeds and cuttings: Insects of the greenhouse; Diseases of greenhouse plants; Insecticides and their preparation; Soil, manures and watering; Fuel - coal, oil and gas.





"In nearly every case the methods have been tried by the author, or he has seen the results of their use in numerous instances so that they can be used without hesitation." - Pref.

### Plant Culture.

#### Chemistry and fertilizing.

★ Cousins, Herbert P.

Chemistry of the garden; primer for amateurs and young gardeners. N.Y. 1898. Macmillan \$.35

★ Voorhees, Edward A.

Fertilizers; source, character and composition, and suggestions as to their use. N.Y. 1898. Macmillan 1.00  
(Fural science series).

Principles of fertilizing made clear to one without knowledge of chemistry.

#### Propagation.

★ Bailey, Liberty Hyde.

The nursery book, a complete guide to the multiplication of plants. Ed. 3. N.Y. 1896. Macmillan 1.00  
(Garden craft series).

#### - Contents.-

Chap. 1. Seedage; Chap. 2. Separation and division; Chap. 3. Layerage; Chap. 4. Cuttage; Chap. 5. Graftage; Chap. 6. The nursery list.

A sufficiently full and practicable account of the multiplication of all plants for amateurs and nurserymen and may be safely





trusted by the novice as a guide to all the ordinary manipulation which is required for the propagation of plants. The greater portion of the book is devoted to a list of plants arranged in alphabetical order, with explanations of the methods of multiplying each one. Garden and forest, 7 Oct. 1896.  
9:409, 22 April, 1891, 4:191.

Fuller, Andrew S. e

The propagation of plants giving the principles which govern the development and growth of plants, their botanical affinities and peculiar properties; also descriptions of the process by which varieties and species are crossed or hybridized and the many different methods by which cultivated plants may be propagated and multiplied. N.Y. 1887. Orange Judd 1.50  
Recommended in Bailey. Cyclopaedia.

### Soil.

★ King, Franklin H. e

The soil, its nature, relations and fundamental principles of management. N.Y. 1895. Macmillan \$.75 (Rural science series.)

#### - Contents.-

Introduction - Sunshine and its work; The atmosphere and its work  
Water and its work; Living forms and their work; Nature, composition and kinds of soil; Nitrogen of the soil; Capilarity, solution, diffusion and osmosis; Soil water; Conservation of soil moisture; distribution of roots in the soil; Soil temperature;



Relation of air to soil: Farm drainage: Irrigation: Physical effects of tillage and fertilizers.

The author aims constantly to lay down principles as the basis of practice rather than to offer a collection of rules to be learned by rote. The book is popular but clear and logical. It is the first one of a series, edited by Prof. Bailey, in which the problems of rural economy are discussed in the light of the most recent discoveries in science.

Garden and forest. 18 Dec., 1895. 8:509.

#### Variation.

★ Bailey, Liberty Hyde.

e

Plant-breeding, being five lectures upon the amelioration of domestic plants. N.Y., 1895. Macmillan 1.00 (Garden-craft series.)

#### - Contents.-

Lecture 1. The fact and philosophy of variation.

" 2. The philosophy of the crossing of plants, considered in reference to their improvement under cultivation.

" 3. How domestic varieties originate.

" 4. Borrowed opinions; being extracts from the writings of B. Verlot, F.A. Carrière, and W.A. Focke.

" 5. Pollination; or, How to cross plants.

"A subject respecting which there is much misapprehension and imperfect knowledge.....each novelty ought to be regarded as the expression of some law of the variation of plants.... I have endeavored to make very brief statements of some of the



underlying principles of the amelioration of plants with only sufficient examples to fix them in mind." - Pref.

Prof. Bailey's elucidation of the matter will be found clear, simple, direct, and as far as possible untechnical, and so written as to make a pleasant appeal to every intelligent reader, even though not deeply versed or even specially interested in botanical science. Country gentleman, 6 Feb. 1896 61:110.

A compact treatise on the essentials of the origination of new vegetable forms. Garden and forest, 8 April, 1896, 9:149.

#### Plant Enemies.

##### Insects.

★ Gibson, William Hamilton.

Blossom host and insect guest: how the heath family, the bluets, the figworts, the orchids and similar wild flowers welcome the bee, the fly, the wasp, the moth and other faithful insects. N.Y. 1901. Newson \$.80

A full treatment of cross fertilization.

Packard, Alpheus Spring.

Entomology for beginners, for the use of young folks, fruit growers, farmers and gardeners. N.Y. 1889. Henry Holt 1.40

Brief accounts of the more injurious of the insects with the best means of checking their ravages.

Semmers, Frank W.

Injurious insects and the use of insecticides:





a new descriptive manual on noxious insects, with methods for their repression. Phil 1894. W. Atlee Burpee \$1.40

Can be safely followed as far as it goes. Garden and forest. 1 April, 1894. 7:149

# Plant Disease.

Tubeuf, Karl von.

Disease of plants induced by cryptogamic parasites: introduction to the study of pathogenic fungi, slime-fungi, bacteria, and algae. English edition by W.G. Smith. N.Y. 1897. Longmans 5.50

The best technical treatise to supplement Ward.

"Reviews in a general and comparative manner the biological physiological and anatomical relationships accompanying the phenomena of practice...summarizes in a systematic manner the preventive and combative agencies available against the more important diseases of plants." - Pref.



Ward. H. Marshall.

Disease in plants. N.Y. 1901. Macmillan 1.60

## - Contents.-

Pt.1. Some factors: The plant and its surroundings; The plant and its food; The plant a living machine: Metabolism; Roots and root-hairs; The functions of the root hairs; The biology of soil: Hybridization and selection.

Pt2. Disease in plants. Some chapters are - Health and disease; Causes of disease; Spreading of disease and epidemics; Remedial measures; Variation and disease; Symptoms of disease;



Monstrosities and malformations; Grafts; Life and death.

"The purpose of these essays is to treat the subject of disease in plants with special reference to the patient itself, and to describe the symptoms it exhibits and the cause of the malady, with only such reference to the agents which induce or cause disease as are necessary to the intelligent understanding of the subject and of the kind of treatment called for. Consequently I have avoided any unnecessary classifications or elaborate description of parasitic fungi or insects, histological details of the tissues of plants, chemical and physical details regarding the soil and even matters purely physiological as far as possible." - Pref.

A very interesting as well as eminently helpful book.

Plant Disease - Spraying.

Coderan, F.C.

The spraying of plants; a succinct account of the history principles and practice of the application of liquids and powders to plants for the purpose of destroying insects and fungi. N.Y. 1896. Macmillan 1.00 (Rural science series)

The most notable book which has appeared and the only complete monograph of spraying in existence. Bailey Encyclopedia.

Weeds.

Shaw, Thomas.

Weeds and how to eradicate them. N.Y. Orange Judd 1.00



## Cut-flower arrangement.

Conder, Josiah.

(The) floral art of Japan; being the second and revised edition of Flowers of Japan and the art of floral arrangement; imported from Tokio. N.Y. 1891. Charles Scribner's sons 20.00

Three chapters are devoted to the flowers of the country, as those of the spring, of summer and of autums. The larger part is absorbed by the eight chapters on floral arrangement, devoted to Flowers, history and theory; Lineal distribution; Selection of material; Flower vessels; Position of flowers in rooms; Ceremonial and etiquette; Practical examples. The arrangement of cut flowers in vessels of various kinds has become with the Japanese a decorative art of considerable refinement compared with which the western methods of floral composition appear but hap-hazard combinations. Garden and forest 18  
Jan. 1892 5:22.



Weed, Clarence Moores.

The flower beautiful. Bost. 1892. Houghton, Mifflin 2.50

Original and practical suggestions on the decorative use of flowers.

## Landscape Gardening.

Theory and practice.

Floomfield, Reginald and Thomas, F. Inigo.

The formal garden in England. N.Y. 1892. Macmillan 3.00

A treatise in favor of formal gardening as opposed to landscape gardening, history, principles and present possibilities. Attempts to show the suitability-



ity of formal gardens in immediate connection with the house,  
and how they are in place even around houses on a small and  
restricted scale. Edinburgh Review, July, 1892. 176:202

Not a happy treatise. Garden and forest, 31 March 1897  
10:121.

Robinson. Garden design should be read in connection with  
this.

Long, Elias A.

Ornamental gardening for Americans; a treatise on beautify-  
ing homes, rural districts and cemeteries. N.Y. 1895, Orange  
Judd 2.00

Provides for the smallest places and for farms. Suggests  
work to be done each month in order to have a large or small  
place in proper keeping.



Manning, Warren Henry. e

Handbook for planning and planting small home grounds,  
with a list of native and commonly cultivated plants that are  
reproduced in the collection upon the Stout Manual Training  
School Grounds. Bost. 1899 Author.

"This little handbook is to induce people to study and  
plan the arrangement of their home grounds, however small  
these may be, to make them in pleasant weather loveable and  
attractive.... as convenient and accessible as the rooms in  
the house."

Maynard, Samuel Taylor.

Landscape gardening as applied to home decoration.





45.  
N.Y. 1899 Wilev 1.00

Some of the contents are - Landscape gardening and home decoration: Ornamenting new homes: Preparation of land: Trees and herbaceous plants: Walks and drives: Improving established homes: Fences and roadside improvements: Hardy herbaceous plants: Aquatic plants: Hardy ferns and ornamental grasses: Insects and fungi injurious to ornamentals.

For the ordinary gardener, not as full as Rose and Parsons but smaller and more compact. Dedicated to "The thousands of home-makers who are trying to beautify their own homes and thus adding much to our already beautiful and prosperous country. Country gentleman, 27 April, 1899, 64:331.

Milner. H.E.

Art and practice of landscape gardening. Lond. 1890.  
Simokin. Marshall. Hamilton. Kent. 31/6.

The author is an English landscape gardener of experience. The text deals partly with general principles of taste as concerned with different problems of the art, and partly with the practical treatment of such problems. The purely aesthetic chapters will give sound guidance to a beginner. Harmony between house and garden are emphasized, and there is an especially good chapter on Water and another on the approach. The book should be recommended especially to those students who are unable to read the many similar treatises in the French and German languages. Certain counsels as to the selection of desirable trees and shrubs are not of much use to the American gardener.



Garden and forest. 29 Oct.. 1890. 2:521.

Mitford. Algernon Bertram Freeman.

The bamboo garden. N.Y. 1896. Macmillan 2.00.

Mr. Mitford's work cannot be praised too highly. It has done much to create a popular appreciation of bamboos and his book has a literary quality that is very rare in horticultural writing, and represents a type that deserves the warmest appreciation in America: viz., the discriminating enthusiasm of the expert amateur. Bailev. Cyclopedia.

★ Parsons. Samuel.

How to plan the home grounds. N.Y. 1902. Doubleday.

Mc Clure. 1.00

"The purpose of this book is to set forth briefly some simple basic principles concerning the processes whereby home grounds can be made beautiful. From the beginning it will follow the various stages through which may be gradually and naturally developed the sensible, which is always pleasing and attractive, dwelling house.... These principles apply invariably to the small as well as large places.... it is just as simple and just as difficult to lay out a small yard 20x100 feet as a gentleman's great country place of many acres... In no way does the author intend to advocate a special style.... but only such an arrangement as naturally grows out of the peculiar conformation of the ground under consideration." - Pref.

A list of trees and shrubs is given and there are dia-



grams illustrative of the principles set down.

★ Parsons, Samuel.

Landscape gardening: notes and suggestions on lawns and lawn planting, laying out and arrangement of country places, large and small parks, cemetery plots, railway station lawns, deciduous and evergreen trees and shrubs, the garden border, rock-work, etc. N.Y. 1895. G.P. Putnam's Sons 2.50

Suggestive chapter headings are - The treatment of sloping grounds: Spring effects on the lawn: Trees and shrubs for June effects on the lawn: lawn planting for winter effects: Garden flowers: Grandmother's garden: Lawn planting for small places: Noокeries on the home grounds.

A book that is "needed is one that will stimulate interest in an inexpensive style of landscape gardening by enunciating a few practical fundamental principles and giving an account of some examples of well laid out grounds." - Introd.

The lists of plants according to time of blossoming are a helpful feature of the book. It provides also for a flower garden where flowers may be enjoyed to the full and gathered without stint, recommending above all others the hardy plants. A plan for a small private place showing a good way of providing for such a garden is annexed. Garden and forest. 22 July, 1891. 4:347.

Robinson, William.

Garden design and architect's gardens: two reviews. Lond. 1892. John Murray 5/





This is principally a review of The formal garden in England by Plomfield and Thomas with a short criticism of Sedding's Garden craft. In reality it is an impassioned protest against some of the doctrines of these two works. Garden and forest  
28 Sept. 1892. 5:467.

★ Rose. Nils Jönson.

Lawns and gardens: how to plant and beautify the home lot. the pleasure ground and garden: with numerous plans and illustrations by the author. N.Y. 1897. G.P. Putnam's Sons  
2.50

Pt. 1. Principles and practice of landscape gardening and of the small kitchen garden and orchard.

Pt. 2. Selection and description of the best hardy ornamental plants for the temperate zone and of trees, vines and flowers best adapted to home use.

Mr. Rose is a practical gardener, and his instructions are for the ordinary American citizen knowing nothing of garden principles. Directions are given for planning grounds of moderate size, and the book will help beginners in their study of the garden possibilities around them. It is in every way a book which a man of average taste can take home and apply.

Garden and forest. 5 May. 1897. 10:179.

Sedding. John D.

Garden craft, old and new, with a memorial notice by the late Rev. E.F. Russell. New Ed. N.Y. 1902. John Lane  
2.50



"To my mind a gardener is the outward and visible sign of man's innate love of loveliness."

★ Van Bunselaer. Mrs. Mariana (Griswold).

Art out-of doors: hints on good taste in gardening.

N.Y. 1892. Charles Scribner's Sons. 1.50

Some of the chapters are - Aims and methods: The home grounds: Close to the house: Piazzas: A word for architecture: The beauty of trees: The love of nature: A word for books.

"All I have wished to do is to say a friendly word to the public in behalf of gardening as an art - not attempting to to speak of all its phases and problems. or to speak exhaustively of any among them, but simply to plead the cause of good taste by showing why this art should be practiced and judged as are arts of other kinds." - Pref.

To her gardening is the "art which stands nearest to nature" and this is the keynote of her book. She is not the advocate of any style exclusively and is devoid of any extreme views, dogmatism or fads. What she says is marked by sound common sense. Gardener's chronicle. 21 Oct. 1892. 14:496

A short bibliography on landscape gardening. 1625 - 1890 is appended.

★ Waugh, F.A.

Landscape gardening: a treatise on the general principles governing out-of-door art: with sundry suggestions for their application in the common problems of gardening. N.Y. 1899. Orange Judd \$.50



Pt.1. The art and the artist.

" 2. The artistic quality of landscape composition.

" 3. Some chapters are - Entrances, drives and walks; Water and its treatment; The city or suburban lot.

" 4. Lists.

Appendix; Some books on landscape gardening. A complete and careful analysis of principles and a just general view of landscape gardening. The analysis enables the reader to see the relation of each fact and principle discussed to all the rest. The book is devoted to what the author calls "the composition of the whole," an appreciation of the fundamental principles which govern picture-making out of doors on the lawn or indoors on the canvass. The author possesses the rare art of condensation to a high degree, but the whole matter is, however made clear and plain to the inexperienced reader. The illustrations are excellent and in vital connection with the text. The points emphasized are adherence to the style chosen, variety and character. Country gentleman, 17 Aug. 1899. 64:650.  
Canadian horticulturist, Aug. 1899.

Protection.



Powell, E.P.

e

Hedges, windbreaks, shelters and live fences; a treatise on the planting, growth and management of hedge plants for country and suburban homes. N.Y. 1900. Orange Judd \$.50

- Contents.-

Live fences; Deciduous hedges; Hedges for small lawns;





Evergreens for hedges: Windbreaks and shelters: Neglected beauty: Misplaced hedges, windbreaks, etc.: Renovation the deserted homestead: Homes.

"It is my intention to prepare a compact handbook that will be of specific use to the largely increasing class of people who appreciate the fact that country life is, or may be, the ideal life. The subject of windbreaks is growing greatly in importance. People are waking up to the necessity of an almost universal use of such protections against the driving effect of winds and the breaking force of storms." - Pref.

Complete and practical from the point of view of utility and of beauty, with side lights on the general art of making an attractive home. Country gentleman. 8 Nov., 1900. 65:907.

The book and its subject have some bearing on the forestry question.

#### Shrubs.

Davis. Lucius D.

Ornamental shrubs for garden, lawn and park planting.  
N.Y. 1899. G.P. Putnam's Sons \$1.50

An account of the origin, capabilities and adaptations of the numerous species and varieties, native and foreign, and especially of the new and rare sorts suited to cultivation in the U.S. Planned for those who desire to plant shrubs rather than for those who would study them botanically, though all necessary botanical information is given.  
"All those shrubs that have stood the test of experience





are here brought under review. Compiled at Newport which offers unusual opportunities, hence a study at first hand and valuable. Country gentleman, 7 Sept. 1899, 64:711.

This supplies more fully than any previous work long wanted information on its subject. Mass. horticultural society. Report of librarian, 1899.

#### Sun-Dials.

★ Earle, Alice Morse.

Sun-dials and roses of yesterday, garden delights which are here displayed in very truth and are moreover regarded as emblems. N.Y. 1902. Macmillan, 2.50.

A few of the chapters are - Moon marks, spot-dials, Window dials; Classification of sun-dials; Portable dials; Symbolic designs for sun-dials; The setting of sun-dials; The sun-dial as a memorial; The emblem of the rose in English history; Rosicrucians.

Very profusely illustrated from the author's photographs.

Gatty, Mrs. Alfred and Eden, H.K.F.

Book of sun-dials. New ed.enl. Lond. 1900.

George Bell 21/

Standard authority on the subject of English and foreign dials. Garden and forest, 29 May, 1899, 2:261.

#### Trees.

★ Gifford, John.

Practical forestry; a book for the student and for all



who are practically interested, and for the general reader.

N.Y. 1902. D.Appleton, 1.20

The forestry question is discussed, points relating to soil, growth of trees, their care, relation to water supply, the evils of wholesale cutting, and the practical value of judicious selection are clearly explained. It is also helpful to owners of country homes. The author is a professor in the New York State College of Forestry.

#### Poisonous Plants.

★ Henslow, George.

Poisonous plants in field and garden. N.Y. 1901.

F. and J.E.Young. 1.00.

#### History.

Sieveling, A.F.

Gardens, ancient and modern.

An historical epilogue gives a short sketch of the history of garden development from the earliest times to the present.

#### History - English.

Amherst, Alicia M.T. see Cecil, Mrs. Evelyn.

★ Cecil, Mrs. Evelyn.

A history of gardening in England. Ed.2. Lond. 1896.

Bernard Quaritch 21/

Such chapter headings as - Monastic gardening; Thirteenth century; Early garden literature; Dawn of landscape gardening;



Nineteenth century; indicate the character and scope of the work.

A bibliography of English gardening down to 1887 is included.

This book should have a place in the library of every lover of gardens at all interested in the growth and development of the art. Facts are grouped skillfully and with a keen sense of historical perspective. It begins with the monks of early Saxon times, and traces the growth of the love of gardens and the development of its various styles, including a short account of the progress of horticulture in this country. Its mass of well ordered and well digested information, with constant reference to original authorities, gives it a genuine value, and it has the charm of being written in an easy flowing style which is never dull. It is altogether the best existing treatise on the subject. Garden and forest, 1 March, 1896. 9:109.

Ellacombe, Henry Nicholson.

Plant lore and garden craft of Shakespeare; New ed. N.Y. 1896. John Lane 2.50.

This truly perfect book, beloved of all garden lovers, easily leads all others of the kind in fullness of detail, exactness of information and delightful literary quality. Earle. Old time gardens.

It is an elaboration on the chapter on the Elizabethan flower garden in Mrs. Cecil's History of gardening in England.

There is a later edition more fully illustrated and





more extensive, but a good article on the history and a few others are crowded out.

Hazlitt, W. Carew.

Cleanings in old garden literature. Lond. 1887.

Elliot Stock 1.25.

Early herbals and physic gardens, kitchen, window and cottage gardens are described. There are chapters for Bacon as a gardener, the French and Dutch schools, Evelyn and his "Sylva", Walpole and the gardeners of the eighteenth century, and these are discussed by the aid of citations from rare and quaint publications. It is a complete history of the love of flowers and plants in the olden time; individual plants and their cultivation, not landscape gardening at all, forming the interest of the book. It is a good summary of the history and literature of gardening. At the end is a bibliography of works on English gardening between 1600 and 1900. Garden and forest, 7 March 1888, 1:22.

#### Illustrations.

Gardens old and new; the country house and its garden environment. N.Y. 1900. Charles Scribner's sons 15.00.

A series of descriptions of the most beautiful country houses and gardens in England, illustrated with magnificent photographs. Bookbayer, May, 1901, 22:316.

Leyland, John, editor.

Gardens old and new; the country house and its environment.



2nd Ser. N.Y. 1901. Charles Scribner's Sons 11.00

History - American.

Hailey, Liberty Hyde.

e

Annals of horticulture in North America, a witness of  
of passing events, and a record of progress, 1888-93.

N.Y. 1890-94. Rural pub.co. 1.00 each.

The volume for 1893 comprises an account of the horti-  
culture at the Columbian exposition.

\* Earle, Alice Morse.

e

Old time gardens ; A book of the sweet o' the year.

N.Y. 1901. Macmillan 2.50

A few of the chapters are - Colonial garden making;  
Front dooryards; Box edgings; In lilac-tide; Old flower  
favorites; Gardens of the poets; Plant names; Meetin' seed and  
Sabbath day posies; Garden furnishings; Foses of yesterday.  
The book illustrates and describes in a happy style the early  
gardens of America as they exist today.

It gives us among other things a catalogue of what was  
to be found among the plantings of the Puritans in New England,  
what the Dutch women cared for in New York, what such flower  
lovers as John Eartram and Edward Shippen made abundant near  
Philadelphia, and what were found in the beautiful terraced  
gardens about Virginia homes. Garden and forest, 5 Aug.  
1896, 9:220.



## Illustrations.

★ Lowell, Giv, editor.

American Gardens. East. 1902. Eates and Gaily 7.50

Half tone engravings of over one hundred views of the best and most characteristic of our American gardens. An educational necessity in a gardener's library.

## Poetry.

★ Crommelin, Mary.

Poets in the garden. N.Y. 1887. A.C. Armstrong, 2.00

★ Boyle, Mrs. Eleanor Ware (Gordon)

Pos rosarum ex horto poetarum - dew of the ever-living rose gathered from the poets' gardens of many lands by E.V.E. Chic. 1896. A.G. McClurg 1.50

A selection of the choicest allusions, analogies, and epithets that have been bestowed on roses from all ages and in many languages. The quotations are fresh and un worn.

Gardener's chronicle, 11 April, 1895, 22:478.

★ Burroughs, John, compiler.

Songs of nature. N.Y. 1901. McClure, Phillips 1.50

A collection of nature poems to which none are admitted that in Burroughs' opinion are not absolutely true to nature.

Wait, Minnie Curtis and Leonard, Merton Channing, compilers.

Among flowers and trees with the poets; or the plant kingdom in verse; a practical cycloedia for lovers of flowers.



Poem. 1901. Lee and Sheppard 2.00

Pt. 1. Flowers - in general.

" 2. Flowers - specified.

" 3. Trees and shrubs - in general.

" 4. Trees and shrubs - specified.

" 5. Flowerless plants.

" 6. National flowers.

Appendix. Floral symbolism. Flowers of the month.

The poems are arranged according to alphabetical order of plants described by the poets.

#### Essays.

Howe, Walter, compiler.

2

The garden as considered in literature by certain notable writers with a critical essay. N.Y. 1890. G.P. Putnam's Sons 1.00

The introduction is a masterly little sketch of the history of gardening in which many authors are quoted who have no place in the body of the book, while the historical significance of those who have such a place is made clear.

Garden and forest, 30 April, 1890, 3:218.

The extracts included are of considerable length and from the following writers - Pliny, the older, Pliny, the younger, Bacon, Sir William Temple, Lady Montague, Thomas Whately, Oliver Goldsmith, Horace Walpole, John Evelyn, and from Addison and Foe in the Spectator and the Guardian.





de Donald, Donald.

Sweet scented flowers and fragrant leaves; with introduction by F. Robinson. N.Y. 1898. Charles Scribner's Sons 1.50

Alphabetical list of plants which are attractive on account of their fragrance, with description. Notice is taken of plants whose leaves, bark or fruits, have pleasing odor. The list is preceded by a brief treatise on the perfumes of flowers. Garden and Forest, 27 March, 1895. 8:129.

★ Sieveking, Albert Forbes, compiled. e

Gardens ancient and modern; epitome of garden-art, with an historical eulogium by Albert Forbes Sieveking. N.Y. 1899. Macmillan 3.00

Same as The praise of gardens; a prose poem, collected and in part Englished by Albert F. Sieveking, with proem by E.V.E., excepting the illustrations and historical eulogium. Lond. 1885. Elliott Stock 2.00 Still procurable.

Comprehensive epitome of the literature of gardening from an Egyptian mss., B.C. 1500 to Vernon Lee, including extracts from 156 authors. All are shorter than those in Howe's The Garden. The range is very representative of garden lovers of all times and countries, not only from the recognized writers on the garden, but from those who have less formally recorded their appreciation.

★ Watson, Forbes.

Flowers and gardens; Notes on plant beauty. Edited



with preface by Canon Ellacombe. N.Y. 1902. John Lane 1.12

Mr. Watson wished that the last work of his life should be to put on record the pure delight he had received from the beauty of flowers. Whether the cause was the inspiration of this little book, first published in 1872 in London, or the growing knowledge of the delights of gardening it is hard to tell, but from that time to the present such books have increased from year to year. Edinburgh review, July, 1896, 184:188.

#### Garden Narratives.

★ Austin, Alfred.

The garden that I love. N.Y. 1894. Macmillan 2.50

"A garden that one makes oneself becomes associated with one's personal history and that of one's friends, interwoven with one's tastes, preferences and character, and constitutes a sort of unwritten but withal manifest autobiography."

Garden that I love sets forth in an attractive fashion the genuine happiness to be found in the simple employments of country life. It is similar to Mrs. Robbins' book, although the problem was laid in old England. As in all good books of this sort, a mental harvest as well as a horticultural one is gathered. Garden and forest, 25 July, 1894, 7:299.

Boyle, Mrs. Eleanor Vere (Gordon).

Days and hours in a garden. Ed. 7. Lond. 1890.

Elliot Stock 5/.

"The work of a woman of a sensitive artist-temperament."



Edinburgh review, July, 1896, 184:185.

★ Boyle, Mrs Eleanor Vere (Gordon). A garden of pleasure. Fost. 1891. Roberts Bros, 2.00

A record of the same garden as in the above. Entitled, sympathetic and original. Gardener's chronicle, 24 Aug. 1896, 18:215.

————— Sylvana's letters to an unknown friend. N.Y. 1900. e  
Macmillan 2.50

A year of letters devoted to gardening thoughts and matters.

Bright, Henry A. e

A year in a Lancashire garden. Lond. 1891. Mac-  
millan 5/6.

A truthful record of a year's work in a garden, written to convey some idea of the pleasure of gardening. Both the failures and successes of a simple English garden are re-  
corded.

It was one of the earliest books of this kind and made many people understand what good things were ready for those who would take the trouble to find them. Edinburgh review, July, 1896, 184:185.

★ Elizabeth and her German garden. N.Y. 1900. Mac- e  
millan 5.50

Ellacombe, Henry Nicholson.

In a Gloucestershire garden. Lond. 1896. Arnold 6/  
The first two chapters, a garden calendar, are devoted





to the flowers of the months of the year. Fourteen other chapters are devoted to such subjects as - Spring flowers; Garden walls; Parsonage gardens. The book shows an accurate knowledge gained from personal experience and an intimate acquaintance with the ways and habits of plants. It contains also gleanings from rare old volumes. The record is of an English garden, but the principles laid down are sound for the American reader and are helpful and suggestive as to what to refrain from doing. Garden and forest, 14 Aug. 1895, 8:829.

★ Hilwanger, George H.

The garden's story; <sup>or,</sup> Pleasures and trials of an amateur gardener. Ed. 2. N.Y. 1899. D. Appleton 1.25

Suggestive chapters are - The garden in anticipation; The spring wildflowers; The summer flowers; My insect visitors; In and out of the garden; The hardy fernery; Midsummer flowers and midsummer voices; Fruits and flowers of autumn.

"It has been the aim to present a simple outline of hardy flower-gardening, rather than a formal treatise or text-book of plants - stimulate a love for amateur gardening that may be carried out by all who are willing to bestow upon it that heed of attention it so bountifully repays. Nearly all the subjects referred to are such as may be successfully grown in the lower lake region, and for the most part have come under notice in the writer's garden ... bird and insect life with which it is so intimately connected



are followed...the birds also are constant visitors....Numerous references to wild flowers in their native haunts have been introduced...and more or less allusion to the flowers and seasons in literature has been made." - Prof.

The book is very suggestive and it is pleasurable reading for the gardener in reality or only in imagination.

Parr, Jean Baptiste Alphonse.

Tour round my garden; translated from the French, revised and edited by J.G.Wood. N.Y. 1892. Frederick Warne 1.50

There are correct statements in every chapter relating to the art of horticulture, or to the science of botany, entomology, or chemistry on which it rests. The reader is lured along by his genial and sympathetic guide, who is a humorist, a poet and a philosopher by turns, but always observing sharply and recording accurately so that while making a delightful acquaintance he is acquiring a great deal of substantial information, and encouraged to use his eyes and investigate for himself. This book is likely to outlive any of the others of this Parisian lover of nature and horticulturist by profession. It is not scientific, but it is a sentimental, poetic, half humorous writing about plants which no one but a Frenchman could have given us, and delightful reading to those who appreciate the quality of Gallic wit and humor. It is cast in the form of letters. Garden and forest, 29 Oct. 1890. 3:522; 16 May. 1894, 7:199.



★ Bennett, Donald Grant.

e

My farm at Edgewood. New ed. N.Y. 1894.

Charles Scribner's Sons \$ .75.

★ Fobbins, Mary Caroline.

e

The rescue of an old place. East. 1892. Houghton,  
Mifflin 1.25.

A record of "an effort to bring harmony and beauty out of neglect and desolation on one of the abandoned farms in Massachusetts."

It has a practical as well as a literary value, being a record of both her successes and failures as a designer and gardener. The personal and general, the practical, the aesthetic and the poetic are woven into the woof of her chapters so that a discordant note is never felt. It will be found useful reading by many persons, and delightful reading by all who, whether they have acres of their own or not, can sympathize with the experiences of an intelligent and susceptible mind in the presence of nature, or can enjoy reading good and graceful writing upon any subject. It is a mellow book, treating of life and gardening with a fine touch, and worthy a place on the shelf of one's favorite volumes whether beginning with Evelyn or only with Thoreau. Garden and forest, 12 April, 1892. 3:178; 25 July, 1894, 7:293.

Roberts, Harry.

e

The chronicle of a Cornish garden. N.Y. 1901. John

Lane, 1.50





72.  
knowers for the roughs with a few others of general topics. It tells of the gradual beautifying of a neglected, overgrown garden. At the end is a list of garden literature. The author is one to be trusted in gardening matters.

Thaxter, Oella. e

An island garden. East. 1894. Houghton, Mifflin 4.00

This is not a practical book, but a rhapsody and a demonstration of the truth that the care of a few square feet of earth can be made a source of pleasure to its owner.

Garden and forest, 16 May, 1894, 7:189.

★ Warner, Charles Dudley. e

My summer in a garden. East. 1897. Houghton, Mifflin, 1.00

★ Wheeler, Candace. e

Content in a garden. East, 1901. Houghton, Mifflin 1.25

The story of a garden made out of a "rocky patch of pasture land" in the Adirondacks. It is suggestive as to the grouping of plants and color effects and as to a multitude of little things of live interest to the lover of a garden, but which never find a place in the practical books. It is not a practical treatise, but a translation of the spirit of a garden and its fascination for the gardener, and might reveal to an outsider why we love a garden and find content in making one.





Vorse, Charlotte Mary.

An old woman's outlook in a Hampshire villiage. N.Y. 1892

Macmillan 1.00

#### Plant-lore.

Dyer, Thomas Birringer Thiselton.

Folk-lore of plants. N.Y. 1889. D.Appleton 1.50

A useful handbook for those desirous of gaining some information in a brief concise form of the folk-lore which has clustered around the vegetable kingdom. Gardeners Chronicle, 28 Feb. 1889, 6:248.

#### Nature Writers.

Burroughs, John.

John Burroughs has described himself as an interested spectator of life and nature and his work appeals to the intellect and to the artistic sense rather than to the higher spiritual faculties. In Burroughs one feels the domesticity of nature; one is aware at all times of the simple natural background of American life. It is a very plain, simple, hardy life which we find in this book but it is a life full of flavor, health, and reality. He is also a man of culture, in the quality of his knowledge, absorption of truth, ripeness, maturity, mastery. He has read deeply, with the heart, if not widely.

On the other hand he is not sentimental. His birds are birds, his science is rarely inaccurate. Country life, its



70.  
scenes, sounds, smells, and tastes are his greatest interest, and in writing of these he strikes a chord which no other prose writer on this side of the Atlantic, at least, has ever touched. He is also the most trustworthy of the many amateur naturalists who aim more to awaken the enthusiasm of others than to give information themselves. F.W. Mabee,  
F.H. Allen.

Jeffries, Richard.

Richard Jeffries is a delightful painter of the out-door world, a born artist, one who noticed every faintest shade of color, effect of light and subtlety of form. On the other hand he continually shows a yearning for that exactness of knowledge which only scientific study can supply. And as he was thus born to know both art and science and as he refused to know either he was always a discontented lover of nature. He had an abnormal hatred for printed words. A careless reader may be deluded by Jeffries' books into thinking that, as he enjoyed so deeply and described so well, ignorance must be a blessing. But a more careful reader will trace in every page the record of a mutilation of pleasure, a limiting of intelligence, a loss of golden opportunities due simply to a lack of elementary scientific knowledge. Mrs. Van Rensselaer.

Jeffries reveled in color, he had an eye for the minute, and a concentrated vocabulary giving us more clear-cut compact essays than our own nature writers. Through all his works



there throes a tropical fervor of passion with which Burroughs was not in sympathy.

Thoreau, Henry David.

Henry Thoreau was one of the most original, pungent and racy writers which this continent has produced. He was a man of great moral character, a man who wanted nothing physically or spiritually. Born in the north, he was naturally temperate and reserved, an economist, one who loved spirit rather than form and color. The work of his life was the study of nature which shapes itself as the perfecting of sympathy, or that organ or means of that absolute knowledge which alone he found indispensable, which alone he cared to communicate. Withal he worked not for the sake of nature but for man. He rarely quite reached his ideal, but he faithfully pursued it to the enrichment of the world. H.W. Mabie; Bradford Torrey.

Thoreau is one with whom it is impossible to be a pessimist. He preached faith, simplicity, devotion to the essential and the permanent. No books should be more welcome or more akin to the mind of one who lives and thinks in and around his garden than the books of Thoreau.

#### Suggested Books.

Burroughs, John.

Wake-robin. 1871.

Birds and poets. 1877.

Locusts and wild honey. 1879.

Signs and seasons. 1886.





Published by Houghton, Mifflin, Boston, in a uniform edition,  
1.25 each.

Jeffries, Richard.

Field and hedgerow. N.Y. 1894. Longmans, Green 1.25.

The open air. N.Y. Charles Scribner's Sons 1.00

Toilers of the fields, N.Y. 1892 Longmans, Green 1.25.

Thoreau, Henry David.

Early Spring in Massachusetts. 1881.

Summer. 1884.

Walden; or, Life in the woods. 1854.

A week on the Concord and Merrimack rivers. 1849.

Published by Houghton, Mifflin, Boston, in a uniform edition,  
1.50 each.



EDUCATIONAL BOOKS USED.

Garden-craft series.

- Bailey, L.H. Garden making. 1898.  
 Horticulturists' rule book. 1896.  
 The nursery book. 1896.  
 Plant breeding. 1895.

Funn, C.F. and

Bailey, L.H. Amateur's practical garden-book. 1900.

Handbooks of practical gardening; Edited by Harry Roberts.

- Vol. 4. Roberts, Harry. The book of old-fashioned flowers. 1901.  
 " 5. Arnott, S. The book of bulbs. 1902.  
 " 9. White W.H. The book of orchids. 1902.  
 " 10. Arnott, S. The book of climbing plants. 1902.  
 " 14. Bourne, Eugene. The book of the daffodil. 1902.

Faral science series, Edited by L.H. Bailey.

- King, F.H. The soil, 1895.  
 Lodeman, E.C. The soraying of plants, 1896.  
 Voorhees, E.O. Fertilizers. 1898.



## A SUGGESTED LIBRARY

costing about twenty dollars.

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Bailey	Garden-making- - - - -	1.00
	Horticulturist's rule book - - - - -	.75
	Nursery book - - - - -	1.00
	Plant-breeding - - - - -	1.00
Cecil	Children's gardens - - - - -	1.75
Cook	Century book of gardening - - - - -	7.50
Ellwanger	The rose - - - - -	1.00
Hutchins	Sweet pea- - - - -	.10
Taft	Greenhouse management - - - - -	1.50
Allen	Miniature and window gardening - - - - -	.50
Cousins	Chemistry of the garden- - - - -	.25
Parsons	How to plan the home grounds - - - - -	1.00
Powell	Hedges - - - - -	.50
Wagh	Landscape gardening- - - - -	.50
Need	The flower beautiful - - - - -	2.50
Hopkins	Rescue of an old place - - - - -	1.25
		<hr/> 22.20



## A S U E E S T E R L I B R A R Y

costing about five Dollars.

-----oCo-----

Bailey	Garden making - - - - -	-1.00
	Horticulturist's rule book- - - - -	.75
Ellwanger	Rose- - - - -	-1.00
Hutchins	Sweet pea - - - - -	.10
Allen	Miniature and window gardening- - - - -	.50
Powell	Hedges- - - - -	.50
Vaugh	Landscape gardening - - - - -	.50
Fobbins	Rescue of an old place- - - - -	-1.25
		<u>8.60</u>

A discount of at least 10% may be relied upon.









